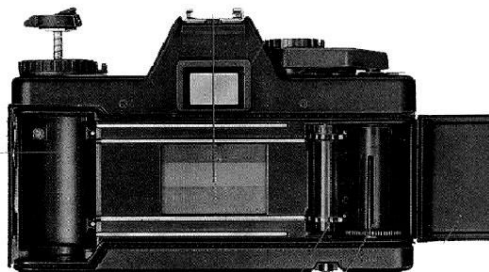


**PART I: CAMERA**

NAME: \_\_\_\_\_ BLOCK: \_\_\_\_\_ DATE: \_\_\_\_\_

**CAMERA PARTS**

**Label:** shutter button, shutter speed dial, viewfinder, lens, back latch/rewind knob, take-up spool, aperture ring, film chamber, film advance lever

**APERTURE**

**Description:**

**DEPTH OF FIELD**

**Description:**

SMALLEST ◀lens opening▶ LARGEST

**List the F-Stops in order by size:**

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**Which end is Deep? Shallow?**

\_\_\_\_\_ ◀depth of field▶ \_\_\_\_\_

**SHUTTER SPEED**

**Description:**

SLOWEST ◀shutter speed▶ FASTEST

**List Possible Shutter Speeds:**

(Start with slowest shutter speed to hand hold camera without a tripod)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**Which end has the Most? Least?**

\_\_\_\_\_ ◀amount of blur▶ \_\_\_\_\_

**CAMERA TERMS**

**Lens:**

**Shutter:**

**Viewfinder:**

**Light Meter:**

**Subject:**

**Bracketing:**

**Over Exposure:**

**Under Exposure:**

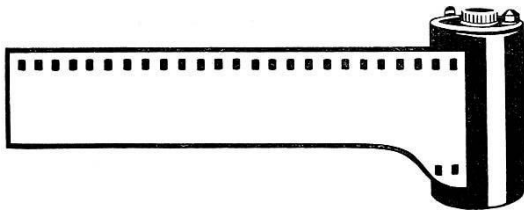
**Camera Obscura:**

**Exposure Record:**

**Viewpoint:**

**PART II: FILM****NAME:** \_\_\_\_\_ **BLOCK:** \_\_\_\_\_ **DATE:** \_\_\_\_\_**CANISTER PARTS**

**Label:** spool hub, lightproof lip,  
film leader, sprocket holes

**FILM TERMS**

**Bulk Loader:**

**Negative Sleeves:**

**Emulsion:**

**Contact Sheet:**

**NEGATIVE PROBLEMS**

**Clear Film:**

**Black Film:**

**Irregular Purplish splotches:**

**Torn Sprocket Holes:**

**FILM SPEED (ASO/ISO)**

**Description:**

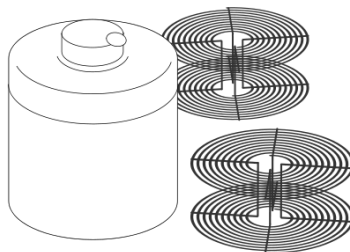
LEAST \_\_\_\_\_ ◀light sensitivity▶ \_\_\_\_\_ MOST  
**List possible Film Speeds:**(Circle the one we  
use the most)

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
**When end is the Most? Least?**

\_\_\_\_\_ ◀amount of grain▶ \_\_\_\_\_

**FILM DEVELOPING EQUIPMENT**

**Label:**

**FILM DEVELOPING SAFETY**

**What is the most important thing you need  
to do after processing film?**

**FILM DEVELOPING TERMS:**

**Agitation:**

**Exhaustion:**

**Hypo Check:**

**Recycle vs. Discard:**

**FILM DEVELOPING STEPS**

**Step 1:** \_\_\_\_\_

**Description:**

**Step 2:** \_\_\_\_\_

**Description:**

**Step 3:** \_\_\_\_\_

**Description:**

**Step 4:** \_\_\_\_\_

**Description:**

**Step 5:** \_\_\_\_\_

**Description:**

**Step 6:** \_\_\_\_\_

**Description:**

**Step 7:** \_\_\_\_\_

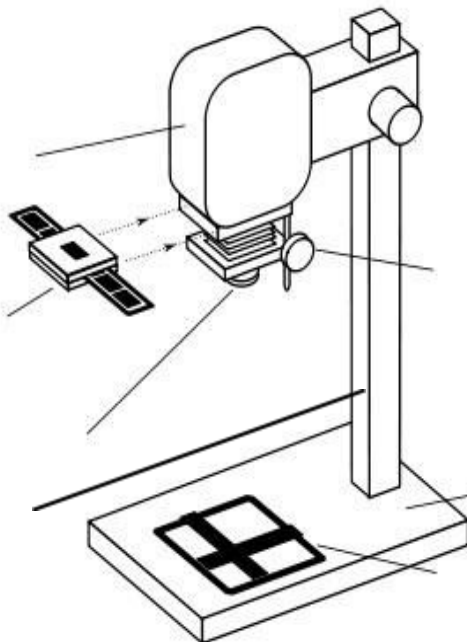
**Description:**

**PART III: DARKROOM**

NAME: \_\_\_\_\_ BLOCK: \_\_\_\_\_ DATE: \_\_\_\_\_

**ENLARGER PARTS**

**Label:** negative carrier, enlarger lens, baseboard, enlarging easel, focusing knob, supporting column, enlarger head

**ENLARGER DESCRIPTIONS**

**Negative Carrier:**

**Enlarger Lens:**

**Baseboard:**

**Enlarging Easel:**

**Focusing Knob:**

**Supporting Column:**

**Enlarger Head:**

**PAPER DEVELOPING STEPS**

**Step 1:** \_\_\_\_\_

**Description:**

**Step 2:** \_\_\_\_\_

**Description:**

**Step 3:** \_\_\_\_\_

**Description:**

**Step 4:** \_\_\_\_\_

**Description:**

**DARKROOM TERMS**

**Safe Light:**

**Timer:**

**Paper Tray:**

**Tongs:**

**Test Strip:**

**Enlargement:**

**Contact Print:**

**Chemical Stain:**

**Ant-Static Cloth:**

**Photogram:**

**Toning:**

**Emulsion:**

