

**Depth of field.**

# POP Q.U.I.Z.

(pencil and paper)



**No pop quiz.  
We just need a good understanding  
of how your camera works!**



# Wide or small aperture?

(look in your notes for definition)



Large Aperture  
*f/2*



Medium Aperture  
*f/8*



Small Aperture  
*f/22*

vivian maier







Martin Parr



How does Zoe Strauss utilize depth of field in these photograph?  
 What is her subject matter?  
 How does she use this technique to enhance her subject?



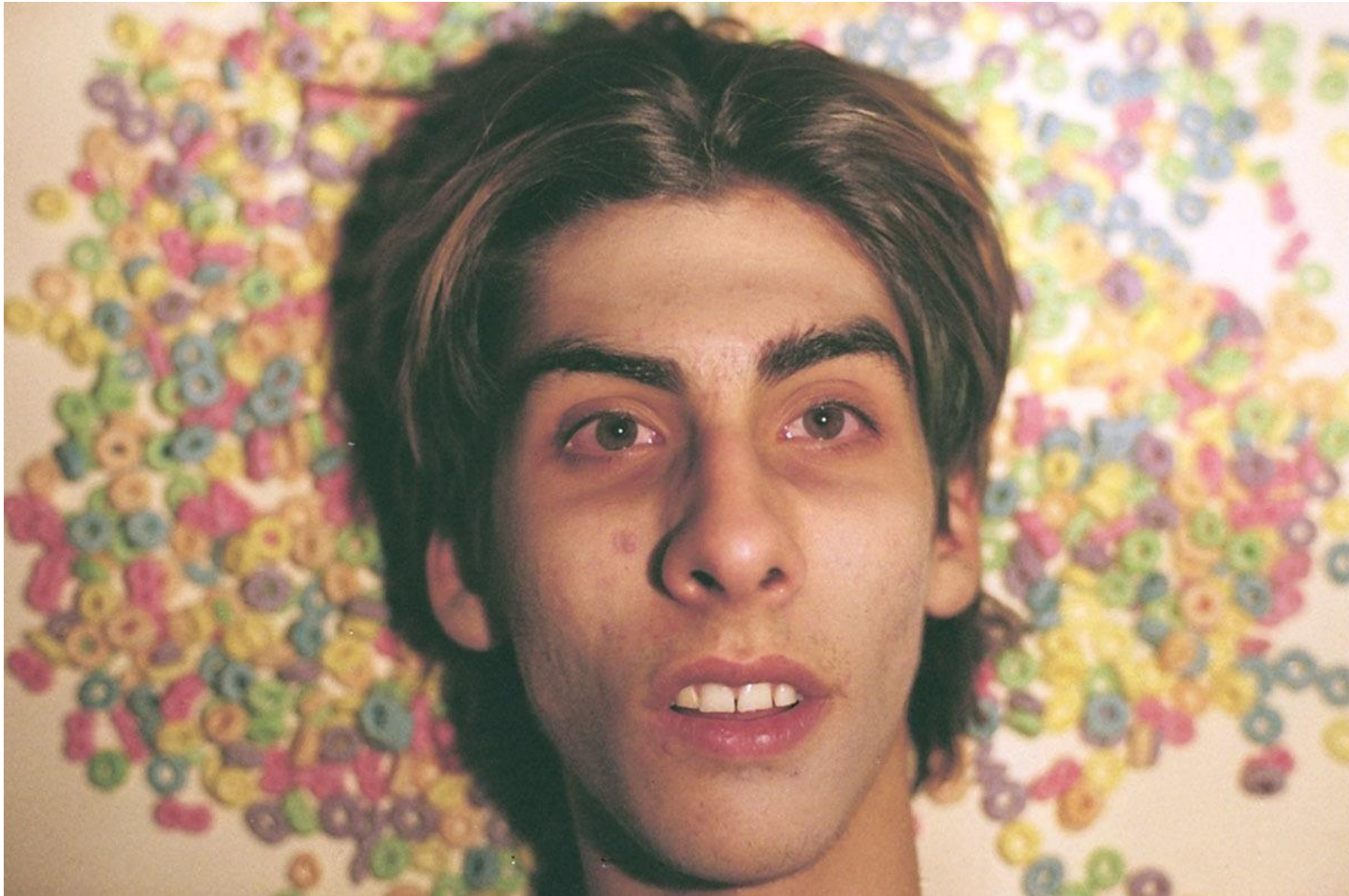
What do you think the shutter speed could be?  
 Remember, the subject is in motion. What is the lowest shutter speed we can use before our images becomes blurry?



Luciano  
Rigolini



What aperture do you think Elena Montemurro used?



\*\*\*if you  
answer  
correctly,  
you get a  
**signed**  
darkroom  
print\*\*\*



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katy grannan



Is there such a thing?





Humour is very subjective and personal. What you may find funny, may leave me feeling unresponsive. Age, gender, culture, education, etc., will all play a part in what qualifies something as humorous

Helen Levitt



1. Look at what you are missing, because you perhaps are too busy to see this side of life.

2. There is more to life than the human preoccupation with trials and difficulties.

-Martin Parr



“I truly believe that the ordinary is much more interesting than people make out it out to be. We are so familiar with it and familiarity breeds contempt, but when you go to something like a supermarket or an Argos, or a shopping mall, they are quite extraordinary places.”







yang lee



For our next assignment:

Work with depth of field as a way to capture and enhance humorous subject matter.

We will shoot 3 rolls of film (you've already shot your first one).

You will continue to keep a log while shooting your next two rolls.

Your 2nd roll:

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~~12 shallow depth of field~~

12 great depth of field

=

**24 Images**

larry fink





Elena Montemurro





## **HOT DATES**

(write this down)



1st Roll: Shot and brought into class by November 2nd

2nd Roll: Shot and brought into class by November 9th

3rd Roll: Shot and brought into class by November 16th

### **FINAL 5x7 or 8x10 (3):**

1 = shallow depth of field

1 = great depth of field

1 = humorous subject utilizing depth of field

**DUE: December 1**