

MIXED MEDIA - PART 1

MATERIALS & MEDIUMS

OPTIONS

EXPERIMENTATION

NEXT CLASS: CONCEPT

MIXED MEDIA - PART 1

DRY --- MATERIALS & MEDIUMS

GRAPHITE

CHARCOAL

COLORED PENCIL

CHALK PASTEL

OIL PASTEL (this is the closest to paint we're going)

COLLAGE

PEN

Must use at least 3 different materials

MIXED MEDIA - PART 1

KEEP THIS DRAWING HEAVY.

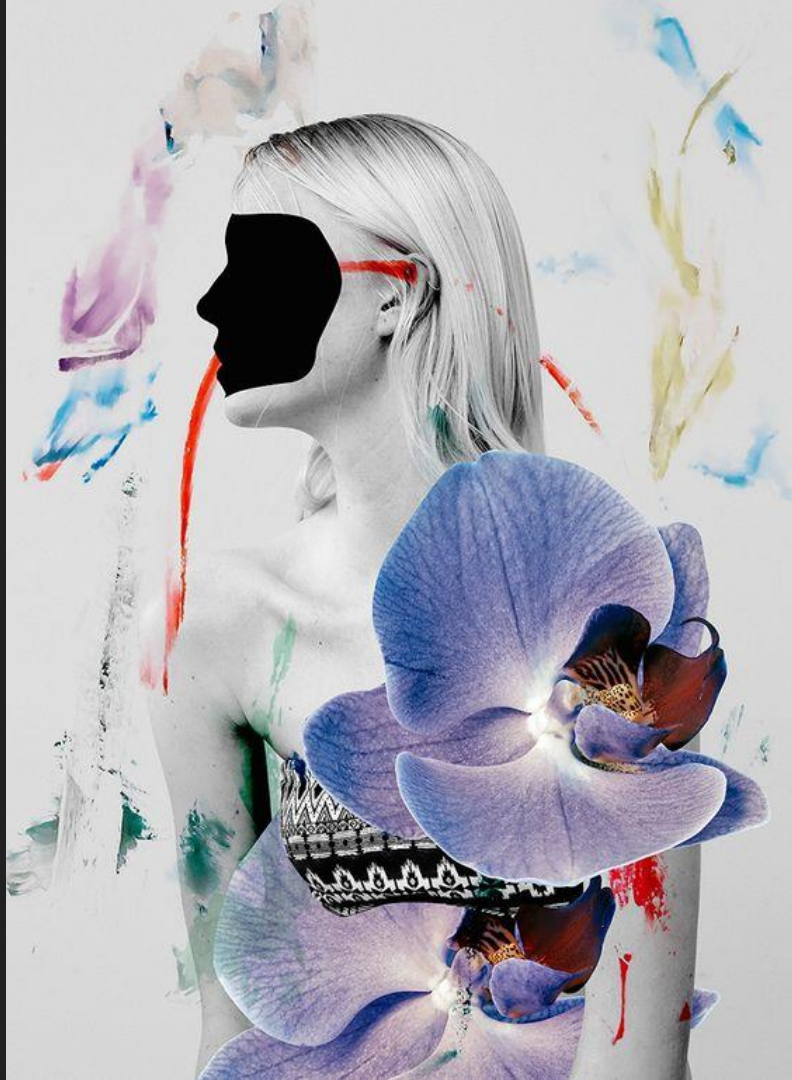
IT'LL BE UP TO YOU ON HOW YOU APPROACH THE DRAWING...

- WORK FROM AN IMAGE
 - TAKE YOUR OWN PHOTO - THEN DRAW IT
 - TRACE AN IMAGE
 - GRID AN IMAGE TO ENLARGE IT
- TRANSFER AN IMAGE W/ GRAPHITE, MATTE MEDIUM, TAPE, ETC.
- COLLAGE AN IMAGE THEN DRAW FROM IT

OR A COMBINATION.... YOU MUST HAVE IMAGES AS REFERENCES.

[illegible]

GRAPHITE
OIL PASTEL
COLLAGE



CHARCOAL
OIL PASTEL
COLLAGE
PEN



COLORED PENCIL
CHALK/OIL PASTEL



GRAPHITE
CHARCOAL
OIL PASTEL
COLLAGE



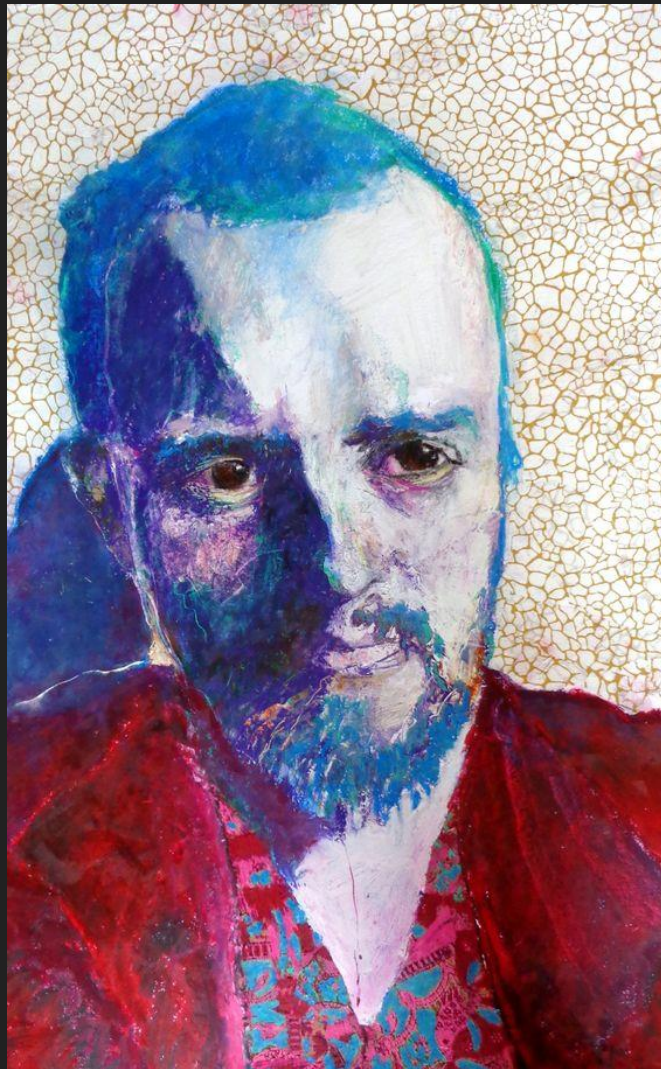
GRAPHITE
CHARCOAL
CHALK/OIL PASTEL
COLLAGE



CHARCOAL
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COLORED PENCIL
CHALK/OIL PASTEL
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COLORED PENCIL
CHALK/OIL PASTEL
COLLAGE



GRAPHITE
CHARCOAL
PEN



GRAPHITE
OIL PASTEL
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MIXED MEDIA - PART 1

TODAY.

PROBABLY YOUR LEAST FAVORITE MEDIUM.

OIL PASTEL.

LET ME SHOW YOU HOW TO USE IT DIFFERENTLY.

THEN, YOU WILL PLAY WITH THESE DRY MATERIALS AND
EXPERIMENT WITH SOME COMBINATIONS. (GRADED W/PROPOSAL)

MIXED MEDIA - PART 2

CONCEPT.

INTERNAL DIALOGUE

MINDSET

MINDSET

FIXED MINDSET		GROWTH MINDSET
<ul style="list-style-type: none">• SOMETHING YOU'RE BORN WITH• FIXED	SKILLS	<ul style="list-style-type: none">• COME FROM HARD WORK.• CAN ALWAYS IMPROVE
<ul style="list-style-type: none">• SOMETHING TO AVOID• COULD REVEAL LACK OF SKILL• TEND TO GIVE UP EASILY	CHALLENGES	<ul style="list-style-type: none">• SHOULD BE EMBRACED• AN OPPORTUNITY TO GROW.• MORE PERSISTANT
<ul style="list-style-type: none">• UNNECESSARY• SOMETHING YOU DO WHEN YOU ARE NOT GOOD ENOUGH	EFFORT	<ul style="list-style-type: none">• ESSENTIAL• A PATH TO MASTERY
<ul style="list-style-type: none">• GET DEFENSIVE• TAKE IT PERSONAL	FEEDBACK	<ul style="list-style-type: none">• USEFUL• SOMETHING TO LEARN FROM• IDENTIFY AREAS TO IMPROVE
<ul style="list-style-type: none">• BLAME OTHERS• GET DISCOURAGED	SETBACKS	<ul style="list-style-type: none">• USE AS A WAKE-UP CALL TO WORK HARDER NEXT TIME.

Dweck writes:

TWO WORLDS

When you enter a mindset, you enter a new world. In one world — the world of fixed traits — success is about proving you're smart or talented. Validating yourself.

In the other — the world of changing qualities — it's about stretching yourself to learn something new. Developing yourself.

In one world, failure is about having a setback. Getting a bad grade. Losing a tournament. Getting fired. Getting rejected. It means you're not smart or talented. In the other world, failure is about not growing. Not reaching for the things you value. It means you're not fulfilling your potential.

In one world, effort is a bad thing. It, like failure, means you're not smart or talented. If you were, you wouldn't need effort. In the other world, effort is what makes you smart or talented.

GROWTH

Dweck writes:

Why waste time proving over and over how great you are, when you could be getting better? Why hide deficiencies instead of overcoming them? Why look for friends or partners who will just shore up your self-esteem instead of ones who will also challenge you to grow? And why seek out the tried and true, instead of experiences that will stretch you? The passion for stretching yourself and sticking to it, even (or especially) when it's not going well, is the hallmark of the growth mindset. This is the mindset that allows people to thrive during some of the most challenging times in their lives.

There is a continuous conversation going on in everyone's head.

A lot of energy, time and attention are wasted on discussing small unimportant incidents. This conversation goes on from the moment of waking until falling asleep.

The inner dialogue continues while working, studying, reading, watching TV, talking, walking and eating.

There is a constant judging of people, commenting on what is going on, planning, gossiping, and mental conversations with people you know or don't know.

When the emotions are also evoked, more power, energy and attachment are added to this internal dialogue.

This has an effect on the behavior, judgment and general performance depending on if the dialogue is

POSITIVE or NEGATIVE.

MIXED MEDIA - PART 2

CONCEPT.

INTERNAL DIALOGUE

Let's consider your mindset. Let's consider your internal dialogue.

Now, let's create an artwork based...this could be a starting point...

- *Based on past experiences or future goals*
- *Based on conflict or overcoming conflict*
- *Based on changes in behavior/habits*
- *Based on your connection to others*









IT IS OF THE LORD'S MERCIES THAT

WE ARE NOT CONSUMED



MIXED MEDIA - PART 1

TODAY.

CONTINUE TO WORK ON YOUR OIL PASTEL EXPERIMENT.

BEGIN TO CONSIDER YOUR INTERNAL DIALOGUE.

NEXT CLASS: OIL PASTEL DUE. EVERYONE WORKING ON PROPOSAL.

