**Name: Date:**



***Ref’uge****:(n) 1. Shelter or protection from danger or distress 2. That which shelters or protects from danger, or from distress or calamity; a stronghold which protects by its strength, or a sanctuary which secures safety by its sacredness; a place inaccessible to an enemy. 4. a charitable institution for giving shelter and protection to the homeless, destitute, or tempted.*

Where is your refuge today? How has it changed throughout your life? Have you ever noticed that as a child your refuge gave you physical comfort such as a secret hiding place, a security blanket, or in a clothing rack as your mother shopped? As you got older your refuge became more abstract, you began to seek comfort with friendships, clothing, peer pressure, or expectations.

**Assignment:**

Select an age of interest in your childhood or youth that you sought a refuge from something in your life. Your research should be connected to what that refuge provided for you at the time. You will create a work of art that depicts this meaningful time in your life.

**Contextual Investigation: (one page)**

* Define what a refuge means to you.
* What is the purpose of a refuge?
* Where are refuges located?
* What is provided at a refuge?
* How does a refuge help a person?
* What are some actual refuges?
* What are some abstract refuges?

**Conceptual Investigation: (one page)**

* Create a brainstorming list for different refuges you have had in your life. Include thumbnails. Remember to think outside the box.
* Explore a variety of different creative solutions and then narrow down your options to the best choice. Explain why you think this will be the most successful route to take.
* This work should be extremely symbolic. This is an opportunity for you to pack your composition with a lot of meaning that can reveal your past experiences. Get personal! Provide in-depth description about the meaning of your refuge and how you want to portray that visually.

**Media Investigation: (one page)**

* The media is completely open. Think creatively, and work to your strengths. How can you represent this topic in a unique and innovative way? 2D or 3D size limitations no larger than 24" x 36” and no smaller than 12" x 18.”
* Make thoughtful choices about color, composition, and technique that enforce your message. Every mark you make changes the way your viewer will respond to it. Have a very clear idea of how you you want your piece to be read including what you want to both reveal and hide.

**Critical Investigation: (one page)**

* Find one artist that connects to either your content or form
* Explain this connection - How is this artist relevant?
* Artist Background / Cultural Description / Influences
* Artwork Title / Date / Media / Size
* Description / Analysis / Interpretation / Function & Purpose

**Reflective Investigations: (one page for In-Class and one page for At-home)**

* How have your investigations directly influenced the direction of your work?
* Take photographs of works in progress!

*NOTES:*

*What ideas immediately came to mind when this project was introduced?*

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